



1
00:00:00,000 --> 00:00:08,960
[MUSIC]

2
00:00:09,100 --> 00:00:13,540
THIS IS MY FIRST TIME TO GREET YOU AS DEPUTY ADMINISTRATOR

3
00:00:13,540 --> 00:00:17,380
OF THE NATIONAL AERONAUTICS AND SPACE ADMINISTRATION.

4
00:00:17,380 --> 00:00:24,700
IT IS A VERY GREAT PLEASURE TO INTRODUCE THE ADMINISTRATOR OF N.A.S.A. DR. T. KEITH GLENN

5
00:00:24,700 --> 00:00:25,740
THANK YOU HUGH.

6
00:00:25,740 --> 00:00:31,020
[MUSIC]

7
00:00:33,420 --> 00:00:36,620
THE NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

8
00:00:36,620 --> 00:00:42,920
ESTABLISHED AFTER LONG MONTHS OF THE MOST CAREFUL AND EARNEST DELIBERATION BY THE

9
00:00:43,320 --> 00:01:25,300
[MUSIC]

10
00:01:25,300 --> 00:01:27,900
WE MUST ACCELERATE OUR DEVELOPMENT PROGRAMS.

11
00:01:27,900 --> 00:01:31,320
WE MUST ACQUIRE THE VEHICLES THAT WILL CARRY OUR DATA GATHERING APPARATUS .

12
00:01:31,320 --> 00:01:34,100
AND ULTIMATELY MAN INTO SPACE

13
00:01:34,100 --> 00:01:40,100

[MUSIC]

14

00:01:41,060 --> 00:01:43,660

OUR PROSPECTS ARE BOTH CHALLENGING AND EXCITING.

15

00:01:43,840 --> 00:01:46,880

I KNOW OF NO BETTER WAY OF SUMMING UP THAN TO QUOTE

16

00:01:47,220 --> 00:01:49,240

SENATOR LYNDON JOHNSON.

17

00:01:49,240 --> 00:01:52,280

CHAIRMAN OF THE SPECIAL COMMITTEE ON SPACE AND ASTRONAUTICS

18

00:01:52,860 --> 00:01:57,340

WHO SAID DURING OUR AUGUST 14TH CONFIRMATION HEARINGS

19

00:01:57,340 --> 00:01:59,340

AND I QUOTE THIS;

20

00:02:00,100 --> 00:02:02,560

THERE ARE NO BLUEPRINTS OR ROADMAPS

21

00:02:02,560 --> 00:02:04,560

WHICH CLEARLY MARK OUT THE COURSE

22

00:02:05,400 --> 00:02:08,920

THE LIMITS OF THE JOB ARE NO LESS THAN THE LIMITS OF THE UNIVERSE.

23

00:02:09,820 --> 00:02:14,440

AND THOSE ARE LIMITS WHICH CAN BE STATED BUT ARE VIRTUALLY IMPOSSIBLE TO DESCRIBE.

24

00:02:15,340 --> 00:02:18,920

IN A SENSE THE COURSE OF THE NEW AGENCY CAN BE COMPARED TO

25

00:02:18,920 --> 00:02:21,400

THE VOYAGE OF COLUMBUS TO THE NEW WORLD.

26
00:02:22,180 --> 00:02:24,180
THE ONLY DIFFERENCE IS THAT, COLUMBUS

27
00:02:24,180 --> 00:02:27,500
WITH HIS CHARTS DRAWN ENTIRELY FROM IMAGINATION

28
00:02:28,160 --> 00:02:33,600
HAD A BETTER IDEA OF HIS DESTINATION THAT WE POSSIBLY HAVE WHEN WE STEP INTO OUTER S

29
00:02:33,600 --> 00:02:36,860
[MUSIC]

30
00:02:37,060 --> 00:02:40,220
LIFT OFF OF AMERICA'S FIRST SPACE SHUTTLE.

31
00:02:40,220 --> 00:02:44,100
AND THE SHUTTLE HAS CLEARED THE TOWER.